

Jack Harris

Ohm Audio

Sound Designer, Sound Engineer, Music Technologist, , DJ, Technician.

<http://ohmaudio.yolasite.com/>

About Me

Working with creative and technical elements, within both the live and recorded environment.

Employment History

2012, Sound Designer

Ibsen Stage company

Created the soundtrack for a musical reinterpretation of a classic play, in accordance with it's surreal decadent gangster character. ('Peer Gynt').

<http://www.theatrebubble.com/pg/events/view/16055/peer-gynt-recharged>

2012, Sound Engineer

Riverside Studio

Operated the Sound desk for a musical theatre production.

2011, Sound Designer

Cock Tavern Theatre

Edited the soundtrack with dark minimal electronic music layered with orchestral samples. ('Ollie's Prison', part of the Edward Bond Season).

<http://www.whatsonstage.com/reviews/theatre/london/E8831284946102/Olly%92s+Prison.html>

2011, Sound Designer

Cock Tavern Theatre

Created a post apocalyptic atmosphere using 'drone' music and sound effects ('The Under Room', part of the Edward Bond Season).

2011, Sound Designer

Cock Tavern Theatre

Created a country feel to a production set in rural England using a mix of acoustic instrumentals and sound effects. ('The Pope's Wedding', part of the Edward Bond Season).

2011, Music Technologist

The Bigger Society Soundsystem

Created a portable 12 volt sound rig for street performance/celebration -

<http://www.youtube.com/watch?v=4Yrw5R1wx4Y>

2010 - 2011, DJ

DJ Knower

Provided live mixes and designing the promotional flyers for various 'Reggae Unity' Nights at 'Open the Gate' amongst other venues in East London.

2010, Sound Engineer

Riverside Studio

Operated the Sound desk for a Theatre Production

2010, Sound Designer

Ibsen Stage company

Designed the Soundtrack for an adaptation of Ibsen's 'Hedda'

2012, Sound Designer

Ibsen Stage company

Created the soundtrack to an adaptation of Peer Gynt set in a fictitious 40's gangster underworld

Industry Qualifications

BTEC Certificate in Music Technology and Sound Recording

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BTEC Diploma in Photography and Multimedia

Technical Equipment

Ecler Evo 5 Firewire DJ/Production console

Windows based industry standard software

Referees

Terje Tveit, Ibsen Stage Comapny

Areas available to work

London & SE England

Job Type

Sound Designer, Sound Engineer, Music Technologist, Assistant Engineer, DJ, Community Music Worker, Concert Assistant, Sound Mixer, Events Assistant, Graphic Designer, Crew, Engineer, Music Photographer, Producer (Assistant), Social Media Assistant, Studio Maintenance Technician, Backline Technician

Musical style

Ambient

IT Skills

Ableton, Cubase, Logic, Logic Pro, Pro Tools, Reason

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